PARTNERS IN OR OFF THE SHIP?

Creating space for dialogue on international partnership

A series of conversations about the ethics of international cooperation and partnership in the Performing Arts (Online)

INTERNATIONALES THEATERINSTITUT
Zentrum Deutschland

nEAP

C-SET
Centre for Socially Engaged Theatre

International Theatre Institute
World Organization for the Performing Arts

Die Beauftragte der Bundesregierung
für Kultur und Medien

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Amidst the global crises that continue to impact the arts, international and transcultural cooperation in the performing arts is indispensable. In an environment of increasing polarization, in which forms of discrimination and exclusion take place at a daily rate, daring to take the step of starting an artistic relationship, crossing borders, and working together gives cause for hope. Artists often provide new, participatory ideas for our common grounds and society through their alternative approaches – but these experimental spaces are often rare and shrinking. Even more, it's brave to take this step and establish a space for free artistic expression, encounters, and debates.

Further, for emerging artists and arts professionals, the need to partner and collaborate is central to the growth of our crafts. Partnerships have to be done in an equitable and ethical way to empower and amplify change. Thus, what are the conditions necessary for equitable and ethical partnership?

To explore this topic, The Network of Emerging Arts Professionals (ITI Worldwide), the ITI Academy (ITI Germany) and the Centre for Socially Engaged Theatre (C-SET) curate a series of dialogues (three in total) on the ethics of international cooperation and partnership in the performing arts. The discussions are guided by the following questions: What does it mean to establish and hold a Safer and Braver Space? How do we stay with a caring practice? How do we navigate conflicts and misunderstandings? How are artists dealing with risks and limitations in freedom of expression? In what way do artists develop methods that contribute to transnational democracy? What are the conditions of co-creating an equitable international cultural exchange?

The goal of dialogue is not to find solutions but rather to create opportunities for emerging artists to share their experience, co-learn, and exchange knowledge on ways they are working around these questions in their practice. The dialogue series is conceptualized within the context of intra-national and international partnerships, with emerging artists and art professionals working against inequitable systems and structures.

ITI ACADEMY

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A series of conversations about the ethics of international cooperation and partnership in the Performing Arts curated by The Network of Emerging Arts Professionals (NEAP, ITI Worldwide), the ITI Academy (ITI Germany) and the Centre for Socially Engaged Theatre (C-SET).

Dialogue I
22-5-2024: Creating Safe and Brave Spaces
Time: 3pm CET (Online, 90 mins)
with: Charles Etubiebi, Gerald Odil Ronnie & Nora Tormann
Facilitated by: Dr. Taiwo Afolabi

What does it mean to establish and hold a Safe(r) Space and a Brave Space? In this first session, discussants articulate what these terms mean to them and share practical experiences on the ways they have created and continue to create Safe and Brave spaces in their partnership and practice.
> Registration Dialogue I

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Dialogue I
SPEAKER

Charles Etubiebi

Charles Etubiebi is an actor, the artistic director of Theatre Emissary International and a registered member of the International Theatre Institute (ITI). His credits for stage, film and television includes; The Armenian International Theatre Institute's Prospero, IOPENEYE's Tram 83, amongst others. He was awarded the Best Male Actor prize at the Al Bugga International Theatre Festival, Khartoum, Sudan. He won the award for Best Supporting Actor at the 2018 RealTime International Film Festival for his performance in Kunle Nodash's The Delivery Boy. Charles performed the one-man adaptation of the play 54 Silhouettes written and directed by Africa Ukoh at the 2018 NEAPFEST, Rio de Janeiro, Brazil, the 2019 Lagos Theatre Festival in Nigeria, and the 2019 United Solo International Festival in New York where it won the award for the Best International Show. Passionate about storytelling, he believes in creating art with fellow creatives who share a passionate connection to the world around them. Charles is based in New York City, crafting a new chapter.

Gerald Odil Ronnie

Gerald Odil Ronnie is a curator, producer, and multi-disciplinary artist whose work glides through queer perspectives, Afrofurist manifestations, and regenerative practices that centre community and communal care. They are a founding member of a queer artist collective, Anti-Mass; a collaborative art collective based in Kampala. They were curator-fellow at the KLA ART21 public art, Uganda's only public art festival produced by 32° East|Ugandan Arts Trust. They are Alumni of the Independent Curators International; Curatorial Intensive 2022. They are currently living in exile.

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Dialogue I
SPEAKER

Nora Tormann

Nora Tormann is a Berlin-based choreographer, dance dramaturg, and curator. With a background in political philosophy and contemporary dance, their practice navigates the intersections of artistic and theoretical research. Nora is interested in creating care-principled contexts and facilitating gatherings for people to address pertinent matters in their midst and beyond. Alongside their own artistic endeavors, Nora co-founded Celestial Bodies, a mobile platform for artistic exchange and research, and LIK, a collective focused on caring practices within the performing arts.

Taiwo Afolabi

Taiwo Afolabi is a theatre-maker, scholar, theatre manager and entrepreneur. His interest is in amplifying voices and experiences; and re-centering governance models, strategies and systems on the margin through the lens of decolonisation, equity and anti-oppressive approaches. His experience in over a dozen countries across four continents in a variety of contexts focused on socially engaged and community-based creative practice for transformational change. Through storytelling and devised theatre, he works with communities on social issues pertinent to them, and his research continues to advance broad-minded thinking within the art and culture sector. He is the Canada Research Chair in Socially Engaged Theatre and the Director of the Centre for Socially Engaged Theatre (C-SET) at the University of Regina. He is also a Senior Research Associate at the University of Johannesburg in South Africa and the founding director of Theatre Emissary International (TEMi) in Nigeria and Canada.

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SAVE THE DATE

Dialogue II
26-6-2024: Practices of Care
Time: 3pm CET (Online, 90 mins)
with Aganza Kisaki, Alex D. Loo
Facilitated by: Jeff Fagundes
How do you create a caring practice? How do we realize and implement an awareness concept? From Peru to Uganda, our panellists will share practical tools and resources on caring practices and the challenges and opportunities in creating caring practices in partnership.
> Registration Dialogue II

Dialogue III
10-7-2024: Practices of Working through Conflict
Time: 3pm CET (Online, 90 mins)
with: CJ Ochoco, Samba Yonga
Facilitated by: Lloyd Nyikadzino
How do we navigate misunderstandings and conflict? The last session focuses on the practice of working through conflict. While conflict looks different across cultures, how it is resolved is also different. It is even different in the case of international partnerships. Our panellists will be challenged to offer their perspectives on ways to navigate conflict in intra- and international partnerships.
> Registration Dialogue III

gefördert durch:

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